

FIRST LOOK

TEFAF NEW YORK

MAY
12—16

PARK AVENUE
ARMORY

A First Look at TEFAF New York 2023

APRIL 3, 2023 • NEW YORK, NY

The European Fine Art Foundation (TEFAF), is pleased to reveal the “First Look” selection of extraordinary works at TEFAF New York, running from May 12–16, 2023, with an invitation-only VIP day on May 11, 2023. This group of 24 objects, ranging in mediums, styles, and eras reflects the astounding pieces on view at the Park Avenue Armory this May.

The esteemed list of 91 dealers with 13 new exhibitors this year will present museum-quality objects across modern and contemporary art, jewelry, antiques, and design to the vibrant art community of New York. The fair offers art enthusiasts, collectors, design professionals, and museum curators the opportunity to see and experience new dialogues between artworks. TEFAF New York will also include a concurrent edition of TEFAF Online with a selection of the masterpieces on display at the Armory, alongside Programming, Stories and other content from the TEFAF community.

For relevant information regarding TEFAF New York, please visit www.TEFAF.com.

Members of the press may apply for admittance to the Preview Day, May 11, 2023. A link to the press accreditation portal will be shared ahead of the fair.

PRESENTED BY FRIEDMAN BENDA

Wendell Castle

Good Neighbors

2017

Stained ash

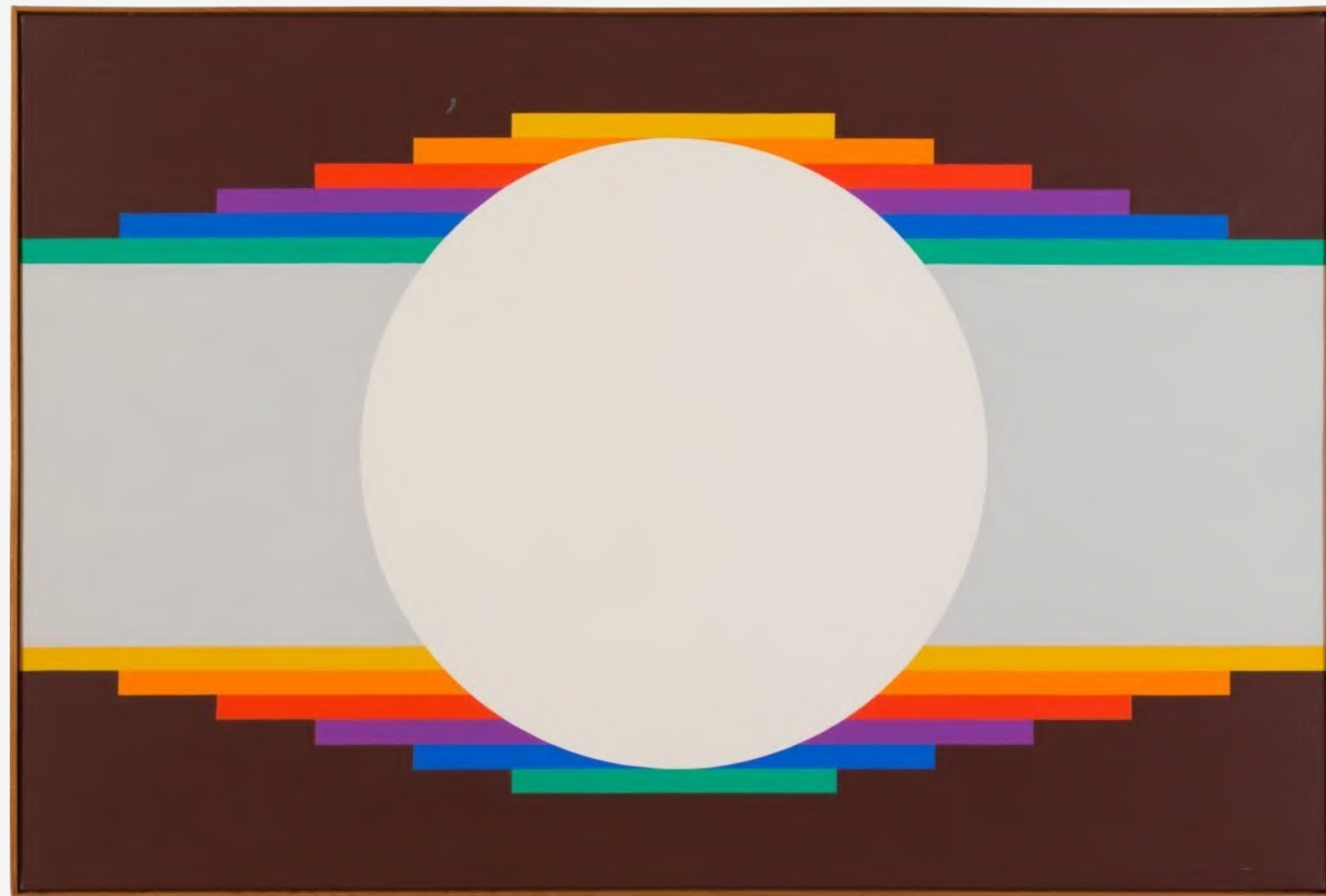
29.5 x 133 x 54.5 inches



PHOTO COURTESY OF FRIEDMAN BENDA AND WENDELL CASTLE INC.

PHOTOGRAPHY BY DANIEL KUKLA

Wendell Castle's *Good Neighbors* is a stunning example of the American artist's imaginative and innovative approach to furniture design. The table is a testament to Castle's groundbreaking ways of looking at, thinking about, and making furniture. Throughout a celebrated career spanning six decades, he created a new sculptural vocabulary that became the cornerstone of his practice and established him as the father of the American studio furniture movement.



COPYRIGHT ESTATE OF THE ARTIST, COURTESY OF THE MAYOR GALLERY

PRESENTED BY THE MAYOR GALLERY

Verena Loewensberg

Untitled

1973

Oil on canvas

35 x 52.4 inches

Loewensberg worked with visual elements that seem contradictory: her work contains circular shapes, cloud forms, irregular pentagons, sharp and obtuse angles, as well as colors that the strict constructivists who only worked in primary colors would deem unacceptable. Obsessed with visual problems, she solved them with a clear and precise attitude, suppressing any handwritten trace on the canvas. The use of flat color and precise lines emphasizes the abstract nature of the piece and the careful attention paid to its design. This artwork is a testament to Loewensberg's mastery of color and composition, and it is a striking example of the Swiss artist's distinctive style.

PRESENTED BY RICHARD NAGY LTD.

Egon Schiele

Seated Male Nude (Self-Portrait)

1917

Black crayon on paper

18.1 x 11.6 inches

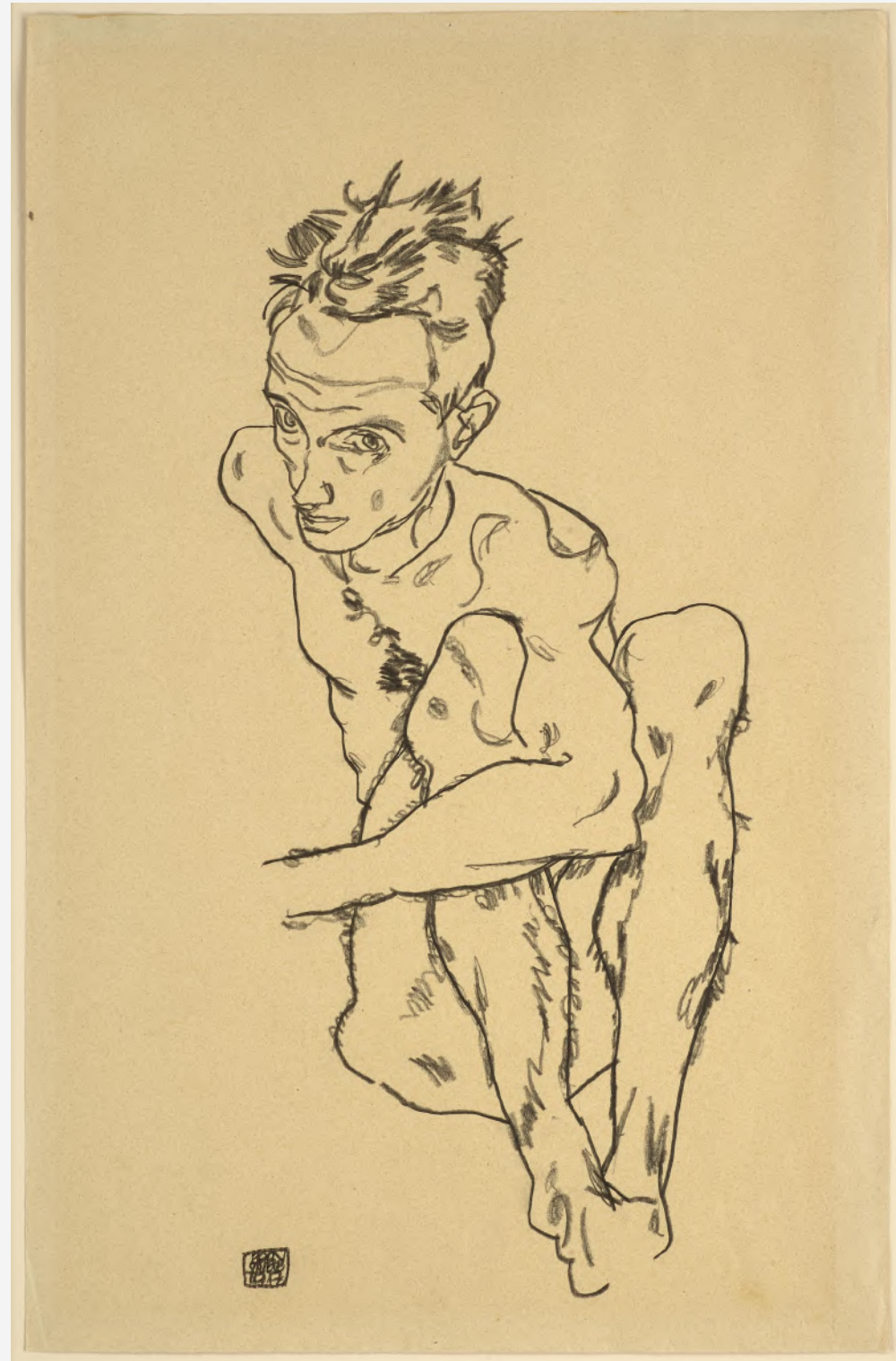


PHOTO COURTESY OF RICHARD NAGY LTD.

In contrast to his earlier works, this 1917 black crayon drawing titled *Seated Male Nude (Self-Portrait)* depicts a lanky and knobbly figure of the artist himself sitting on the floor while completely naked, created just a year before his premature death. The lines are purposeful and the image itself is both graphic and indelible. This piece demonstrates Schiele's enhanced artistic self-assurance and his ability to expose his vulnerability as a human being.

Richard Nagy Ltd. is a new exhibitor at TEFAF New York this year.



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COURTESY OF THE ARTIST AND GALERIE MARIA WETTERGREN

PRESENTED BY GALERIE MARIA WETTERGREN

Hanne Friis

Trophy

2016

Hand-sewn velvet silk dyed by lichens and mushrooms

98.4 x 43.3 x 9.8 inches

Hanne Friis, a visual artist hailing from Oslo, has been captivating audiences with her dream-inducing works. Using a thousand-year-old technique of sewing with thread and needle, Friis has been handcrafting intricate textile sculptures with protruding volumes for nearly a decade. Working freely and intuitively, she bends the material according to her inspiration, gradually giving shape to compact sculptures with narrow or dimorphic seams, alternating between tighter and looser assemblies. The densities in the textiles bear witness to the creative process and reflect a deep understanding and appreciation of the cyclical processes of nature.

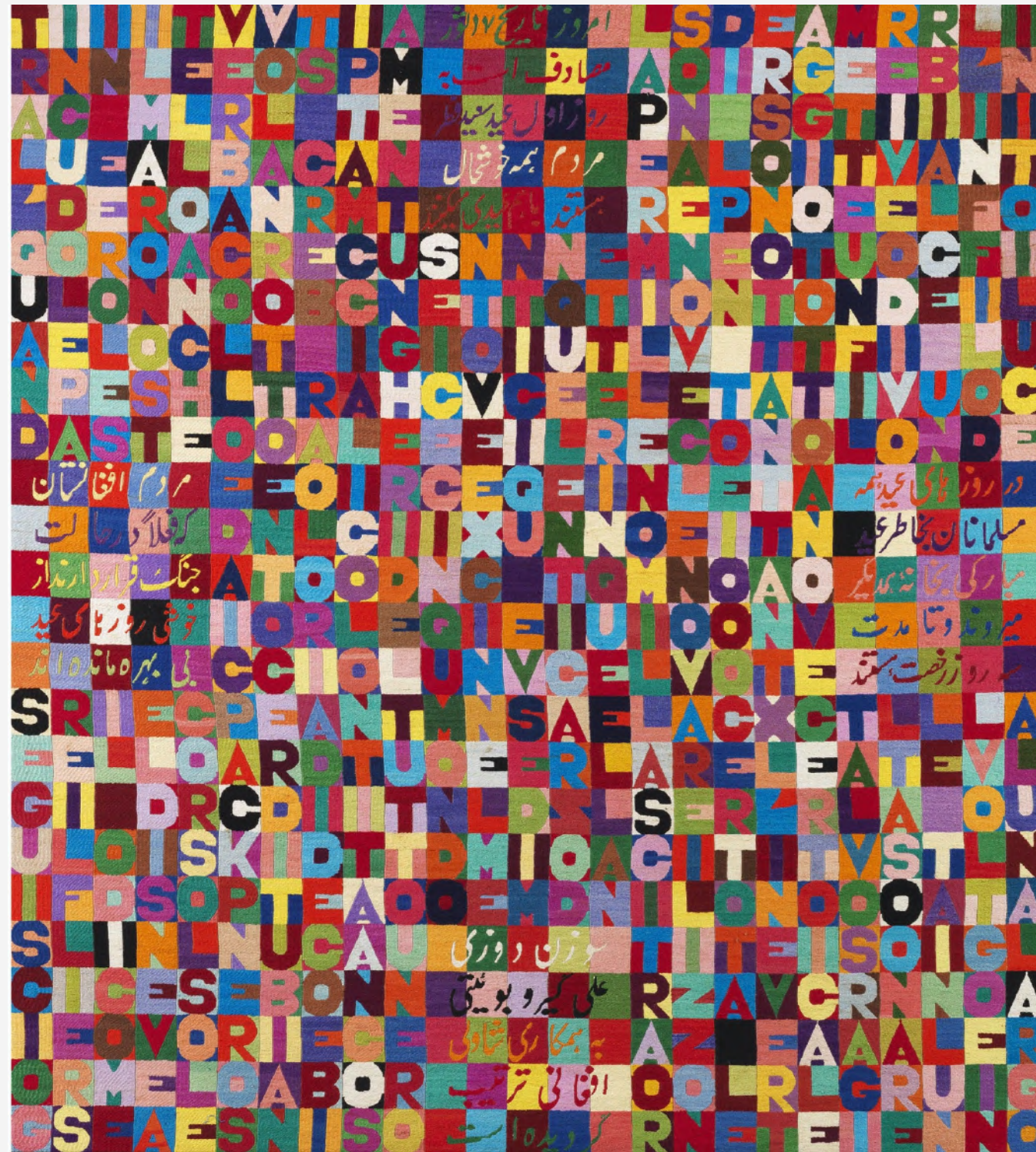


PHOTO COURTESY OF TORNABUONI ART

PRESENTED BY TORNABUONI ART

Alighiero Boetti

Senza titolo (Tra l'incudine e il martello....)

1989

Embroidery on cloth

43.7 x 38.97 in

Alighiero Boetti's work was not only informed by his theoretical interests and passion for non-Western cultures but also by his extensive travels. Incorporating a grid-like mosaic of block letters, whose meanings were often hard to decipher, was the artist's way of contrasting order and disorder. While the design was Boetti's own, he gave free rein for the embroiderers in choosing the colors to use in the work. The artist combined Italian and Persian texts while also contrasting the geometric vs. the flowing patterns that formed sayings, poems, titles, the artist's name, and his collaborator's home cities.

PRESENTED BY MODERNITY STOCKHOLM

Kaare Klint

Three-seater sofa

1916

Burl oak and Niger leather

29.25 x 86.6 x 31.1 inches



PHOTO COURTESY OF MODERNITY STOCKHOLM

Kaare Klint, the father of Modern Danish Design, designed this unique three-seater sofa in 1916. The sofa is among his very early designs and should thus be seen as a prime example of the first steps in the movement that would later evolve into the ‘golden age of Danish design’. The aesthetic of the sofa is characterised by clean, pure lines and the use of the best materials of the time — attributes that would later define the work of Kaare Klint as a whole.

PRESENTED BY HOSTLER BURROWS

Kristina Riska

Beewords 03

2022

Glazed stoneware

53 x 26 inches



PHOTO COURTESY OF CHIKAKO HARADA

Kristina Riska is a distinguished ceramic artist from Scandinavia, widely recognized for her exceptional contemporary works in ceramics. She is a revered member of the Arabia Art Department Society in Helsinki and has spent decades challenging and redefining the conventions of ceramic sculpture. Riska draws inspiration from the natural world and the interplay of light and shadow, infusing her large-scale creations with a remarkable physicality and rigor that reflect her unique artistic perspective.



PHOTO COURTESY OF GALERIE CHENEL

PRESENTED BY GALERIE CHENEL

Statue of a Dioscuri

1st century AD

Marble

31.1 x 16.1 x 8.5 inches

This male torso presented by Galerie Chenel depicts a Dioscuri in a frontal position. He is represented standing in a contrapposto position. His right leg is bent while the weight of his body rests on the left. His pelvis and right shoulder are angled downwards while his back is slightly curved. The body thus forms an “S” emphasizing his nude heroic figure.



PHOTO COURTESY OF VALLOIS PARIS - ARNAUD CARPENTIER

PRESENTED BY VALLOIS

Jean Dunand

Jean Dunand lacquered screen

Circa 1930

Lacquered wood and gold leaf

63.4 inches high

This lacquered wood screen by Jean Dunand boasts an expertly crafted arrangement of geometric lines, evocative of the cubist style. Each sheet showcases its unique composition, with a serrated cutout adorning the lower edge. The overall effect is a distinctly Art Deco dynamism. Dunand, a celebrated figure of the Art Deco movement, seamlessly melded figurative and abstract elements in his creations. In 1912, he was introduced to the ancient art of lacquer by Seizo Sugawara, a renowned Japanese specialist. Dunand quickly achieved mastery in this medium and innovatively adapted it to his copperware craftsmanship.

Vallois is a new exhibitor at TEFAF New York this year.

PRESENTED BY GALLERY HYUNDAI

Minjung Kim

Void in Fullness

2003

Mixed media in mulberry Hanji paper

39.1 x 67.3 inches



PHOTO COURTESY OF THE ARTIST AND GALLERY HYUNDAI

Minjung Kim is a contemporary Korean artist who is best known for her delicate and layered paper compositions. Her work represents a reinterpretation of traditional Korean aesthetics, reflecting her commitment to a process-based approach that captures her thoughts, problems, and whims in each piece. Kim works exclusively with traditional Korean hanji paper and her meticulous process of burning and layering the paper conveys a sense of emotional healing and meditation. The natural lines created by candle light or incense burn guide her work, resulting in a unique and introspective blend of intuition and artistry.



PHOTO COURTESY OF ADRIAN SASSOON, LONDON

PRESENTED BY ADRIAN SASSOON

Andrew Wicks

Still Life of Seven Gourd Spiral Vases

2022

Thrown and carved porcelain

12.6 x 22.9 x 11 inches

After more than a decade of working with slip-cast porcelain, artist Andrew Wicks challenged himself by learning to throw porcelain clay. This technique provides versatility and freedom to create unique forms in different sizes. Once thrown and turned, Wicks carefully marks the design onto the pot before hand-carving. He prefers to work in groups of vessels, as it allows for an interesting visual relationship between the forms. Drawing inspiration from patterns found in nature, such as fossils, coral reefs, and magnified plant forms, his works result in textured surfaces.



PHOTO COURTESY OF THE ESTATE SHIRLEY JAFFE
AND GALERIE NATHALIE OBADIA PARIS, BRUSSELS /
PHOTO CREDIT: © BERTRAND HUET / TUTTI IMAGE

PRESENTED BY GALERIE NATHALIE OBADIA

Shirley Jaffe

Sans titre

1965

Oil on canvas

77.2 x 45.3 inches

An American painter in Paris, Shirley Jaffe belonged to the second generation of abstract expressionism. Jaffe retained a desire to create artworks that are in constant flux, while also finding a balance through order that directs the painting towards an essential motion. The result is a vibrant geometry that pulsates with energy on the surface, featuring pure and daring hues where forms and movements converge with purpose. Jaffe's canvases are a testament to her ability to imbue shapes and colors with meaning, creating an experience that is both dynamic and visually arresting.

Galerie Nathalie Obadia is a new exhibitor at TEFAF New York this year.



PHOTO COURTESY OF HEMMERLE

PRESENTED BY HEMMERLE

Hemmerle Earrings

2023

Diamonds, anodized aluminum, and white gold

This pair of Hemmerle earrings references a naturalistic motif with the depiction of a tree branch with leaves. Crafted in hand-sculpted aluminum that is anodized in a gradient representing the color hues seen in nature, the pieces are set with over 800 diamonds with a total of 22.6 ct. and white gold on the reverse. The colors of the diamonds are utilized also in a painterly manner following the Hemmerle aesthetic whereby every material is used without hierarchy in an effort to create unique works of art that encapsulate Hemmerle's creative vision. Aluminum has been creatively used in the Hemmerle atelier in an innovative way for several years now where the boundaries of what can be achieved with this metal are continuously researched and explored.



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COURTESY GALERIE KREO

PRESENTED BY GALERIE KREO

Edward Barber and Jay Osgerby

Signal R Monochromatic

2022

Lacquered aluminium, Murano glass, Lacquered cast bronze base
51.18 x 16.92 x 17.48 inches

Edward Barber and Jay Osgerby founded their East London studio in 1996, after studying architecture together at the Royal College of Art. The lamps are made of colorful aluminum box sections shaped by hand. Large conical glass shades are then attached to them. The shades are delicate, translucent, and vary slightly in color as the thickness of the glass changes. They were made by master artisans at the Venini workshops in Venice. The angular and direct structure of the lamps contrasts with the soft and blooming Venini cones. The cone shape is a motif that the artist duo often use in their designs because of its dynamic energy.

PRESENTED BY THADDAEUS ROPAC

Martha Jungwirth

Ohne Titel (Sessel)

2021

Oil on paper on canvas

60.04 x 95.87 x .98 inches



COPYRIGHT MARTHA JUNGWIRTH / BILDRECHT WIEN, 2023; PHOTO: CHARLES DUPRAT

Martha Jungwirth's unique approach to abstract painting draws from her own perceptions of the world around her and the human body. Her paintings do not conform to recognizable images and exist beyond spoken language and memory. During the painting process, compositions arise intuitively and involve a balance between chance and calculation. Her method is a direct and physical interaction with the materials, leaving finger marks, scratches and shoeprints as records of her presence in the work. The paintings often feature a vivid color palette of fleshy pinks, blood reds, and bruised magentas that evoke a visceral sense of the body.

PRESENTED BY DONALD ELLIS GALLERY

Anonymous Haida artist

Pair of Lions

ca. 1840

Red spruce or cedar, iron nails

44 inches long



PHOTO COURTESY OF DONALD ELLIS GALLERY

Northwest Coast carvers were occasionally asked to produce specific items or objects, such as house or totem pole models, or as in this case, a matched pair of African lions (British style).

Carving most likely from a photograph or book illustration, the artist has rendered a totally foreign subject in a manner that combines naturalism with some traditional Northwest Coast style facial features. They present a somewhat startling and engagingly benign personification of a powerful carnivore.



PHOTO COURTESY OF THE ARTIST AND PETZEL, NEW YORK

PRESENTED BY PETZEL GALLERY

Jorge Pardo

Untitled

2005

Plexiglas, MDF, vinyl, fluorescent lights

79 x 175 x 90 inches

The Mountain Bar was opened in Chinatown, Los Angeles in 2003 by Jorge Pardo and gallery owner Steve Hanson. The bar was meant to be a gathering place for artists and art enthusiasts to exchange ideas and consider relational concerns. In 2009, Pardo created the upstairs bar, presented by Petzel Gallery, which became home to The Mountain School of Arts. It was a VIP lounge that also served as a mixed purpose space for lectures, performances, and film screenings. The Mountain Bar closed in 2012 and throughout its existence, the space housed lectures and presentations from artists and curators including Dan Graham, Hans Ulrich Obrist, and others.



PHOTO COURTESY OF GALERIE MITTERRAND

PRESENTED BY GALERIE MITTERRAND

François-Xavier Lalanne

Paire de Singes Alternatifs

2013

Silver

29.9 x 7.1 x 6.25 inches

Galerie Mitterrand presents *Paire de Singes Alternatifs* by François-Xavier Lalanne. These monkeys are indisputably one of the most accomplished and sought after works by the artist. They synthesize and illustrate wonderfully the genius of form which was a main characteristic of the artist's work.

Galerie Mitterrand is a new exhibitor at TEFAF New York this year.

PRESENTED BY CARPENTERS WORKSHOP GALLERY

Ingrid Donat

Table Basse Koumba

2019

Bronze and Parchment Shelf

17.52 x 59.06 x 37.4 inches



PHOTO COURTESY OF CARPENTERS WORKSHOP GALLERY

The Swedish-French artist Ingrid Donat has developed several visual motifs of lines, squares, rings, and circles that cover the surfaces of her bronze furniture designs. The artist's fascination with marking the surface of her work is born from African scarification traditions, which she first encountered on her childhood home of Réunion island. This piece is a special all-bronze coffee table in which the artist has integrated a parchment shelf. Her work is inspired by the symbiosis between the detailed Art Deco style and the power released by tribal art.



PHOTO COURTESY OF THE ARTIST AND GALLERIA CONTINUA

PRESENTED BY GALLERIA CONTINUA

Kiki Smith

Visitors (stars, multiple crescent moons)

2014

Tappeto Jacquard

72 x 114 inches

Kiki Smith has been collaborating with Magnolia Editions on a series of editioned Jacquard tapestries since 2011. Her unique style draws on mythology, folklore, fairytales, feminism, and religious iconography that emphasizes the connection to nature and non-human players. Each of Smith's tapestry editions has undergone dozens of steps and versions on its way to completion, in some cases taking several years to reach its final incarnation.

PRESENTED BY PETER FREEMAN, INC.

Bruce Nauman

Proof for Hand Circle

1996

Phosphorous bronze, silver solder

4 x 17.5 x 6.5 inches



PHOTO COURTESY OF PETER FREEMAN, INC., NEW YORK

Proof for Hand Circle is the foundation for an important group of bronze sculptures that Bruce Nauman produced in 1996 using casts from his own hands. It is from this first sculpture that Nauman developed his famous *Untitled (Hand Circle)* (edition of 9 + 1 AP + 1 FP) in which five identical hand pairs, also cast in phosphorus bronze, interlock to form a circle. Several editions of the Hand Circle are in museum collections including SF MoMA, Tate, Musée cantonal des Beaux-Arts, Lausanne, and the Broad, Los Angeles.

PRESENTED BY GEOFFREY DINER GALLERY

Gio Ponti

Low Table

c. 1951

Burr walnut-veneered wood, painted wood, glass, brass

15.4 x 27.5 inches



PHOTO COURTESY OF GEOFFREY DINER GALLERY

This unique Gio Ponti low table was originally designed for the Milanese apartment Casa Lucano in 1951. The apartment's theatrical interior was the result of a collaboration between Ponti and Piero Fornasetti. This table features gorgeous warm burl and tapered brass legs. Its sleek profile is in line with Ponti's overall aesthetic, which set the stage for the Post-War Italian design revival.

Geoffrey Diner Gallery is a new exhibitor at TEFAF New York this year.

PRESENTED BY GALERIE GISELA CAPITAIN

Marcel Odenbach

Sommerfrische (Summer resort)

2005

Collage, xerox, pencil, ink on paper

59.1 x 106.3 inches

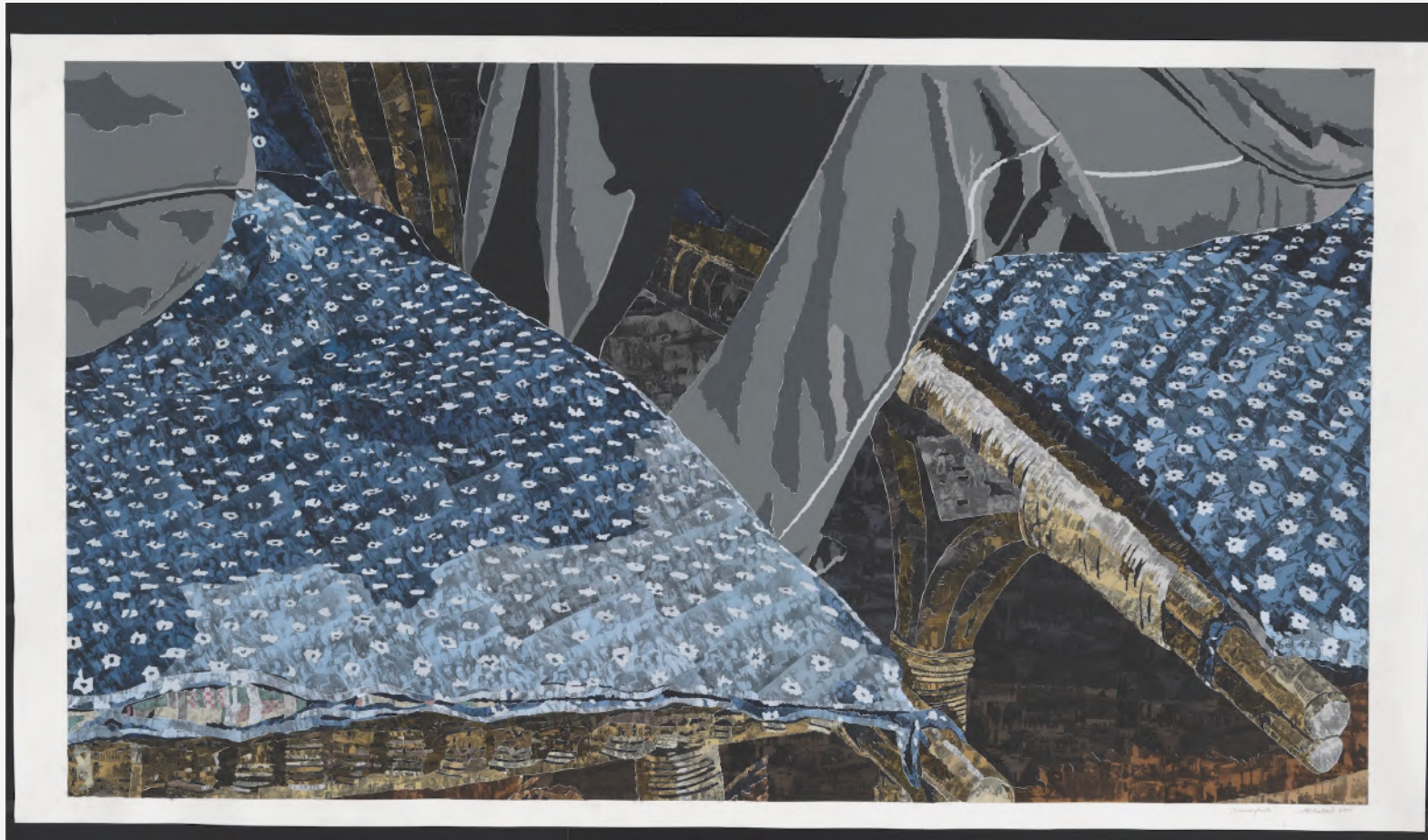


PHOTO COURTESY OF GALERIE GISELA CAPITAIN

Marcel Odenbach's collages have a dominant and at-first-glance recognizable imagery that is questioned and interpreted by a multipartite visual "subtext." At first sight, this work reveals the depiction of two officers—rendered anonymous by cropping—who have taken seats on rattan easy chairs. The photograph goes back to the time of the Nazis; it depicts a scene from Hitler's "Berghof" and puts on show the willing enforcers of war. Odenbach has snipped paper into fragments that point to this. Adding multifaceted historical panoramas, his work testifies to the fact that it is possible to make complex historical truths intelligible in pictures.

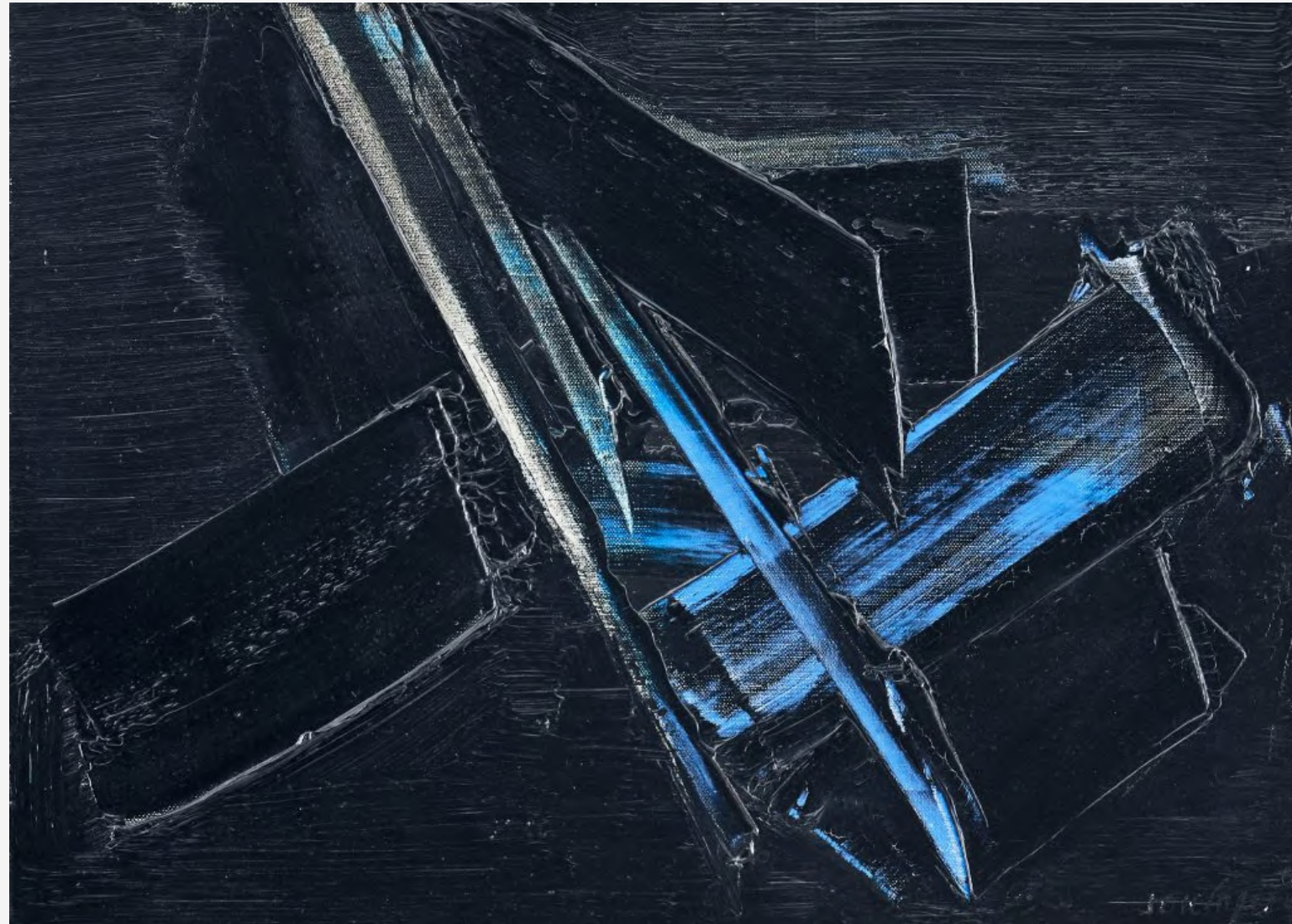


PHOTO COURTESY OF APPLICAT-PRAZAN

PRESENTED BY APPLICAT-PRAZAN

Pierre Soulages

Peinture 33 x 46 cm, 8 septembre 1959

1959

Oil on canvas

12.99 x 18.1 inches

In the 1950's, azure began to dominate Pierre Soulages works but by the end of the decade his palette darkened to deep black.

Peinture 33 x 46 cm, 8 septembre 1959 dates from a significant period in the artist's fascinating career. Soulages' abiding interest for form over illusion is well exemplified in this painting as well as it relates to one of his earliest inspirations of the dramatic silhouettes of bare branches against the sky.

About TEFAF

TEFAF is a not-for-profit foundation that champions expertise and diversity in the global art community, evidenced in the exhibitors selected for its two fairs, which take place annually in Maastricht and New York. TEFAF acts as an expert guide for both private and institutional collectors, which inspires lovers and buyers of art everywhere.

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About TEFAF Maastricht

TEFAF Maastricht is widely regarded as the world's premier fair for fine art, antiques, and design, bringing together 7,000 years of art history under one roof. Featuring over 260 prestigious dealers from some 20 countries, TEFAF Maastricht is a showcase for the finest art works currently on the market. Alongside the traditional areas of Old Master paintings, antiques, and classical antiquities that cover approximately half of the fair, you can also find modern and contemporary art, photography, jewelry, 20th century design, and works on paper.

About TEFAF New York

TEFAF New York was founded in early 2016, originally as two annual art fairs in New York at the Park Avenue Armory. Today, TEFAF New York is one singular, annual fair that encapsulates modern and contemporary art, jewelry, antiques, and design, featuring around 90 leading exhibitors from around the globe. Tom Postma Design, celebrated for its work with leading museums, galleries, and art fairs, is responsible for the fair's innovative design which has reimaged the spectacular spaces at the historic Park Avenue Armory, giving them a lighter, contemporary look and feel.

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